

# PALEFACE/MATRE + DJ TECHNICAL RIDER 2013

**Contact: Mr. Peve Hamalainen (FOH/TM)**      p.+358400625927      [peve@klubi.net](mailto:peve@klubi.net)

## **Soundsystem Specs:**

Factory-made system from a well-known manufacturer. Preferable brands are d&B Audiotechnic, Martin Audio, L'Acoustics and Nexo. No home or custom-made boxes. System should be able to provide as least 105dB(A) without distortion to FOH position and cover the entire audience area. Loud and deep bass reproduction is essential for the show. So, be prepared with a good amount subwoofers.

The whole system must be in full working order.

## **Mixing desk & FX:**

- Analog console preferred. Midas Venice or better, Soundcraft MH-2 or better etc. In case of a digital console please let us know to weeks in advance which console will be used. ABSOLUTELY NO: Phonic, Yamaha 01V,
- 2 x 31-band graphic eq inserted to mains (Klark, BSS FCS-960, XTA, LA-Audio)
- TC Electronics D-TWO Tap tempo delay
- Yamaha SPX-900/2000 multieffect
- TC M-3000 digital reverb
- Six channels of compressors. BSS DRR-404 highly preferred. No Behringer or Alesis.

## **Monitoring:**

On stage monitor desk and competent house engineer are preferred. In case of monitors driven from FOH there should be 31-band graphic eq's for monitor mixes @ FOH position.

Six wedges and three separate mixes are needed. Two mixes for MC's at downstage and one mix for DJ upstage. On larger stages and especially outdoors sidefills are needed as well.

**Lighting:** On gigs abroad we leave us in the good hands of a local LD. Please keep in mind that we like the faces of the performers well-lit all the time. Use of smoke and strobes is allowed but ABSOLUTELY NO PYRO, BOMBS, LOUD Co2-FX, CONFETTI etc.

## **Backline & Misc.**

- A very sturdy table (2 x 1 x 0,8 m) is needed for the DJ gear.
- 2 x Technics SL-1200 or Stanton St-150 II direct drive turntables
- 1 x Rane 68 DJ Mixer
- 1 x stand for acoustic guitar
- 4 x good quality microphone stand ( 2 with boom)

**NOTE! We are bringing all the microphones and DI-boxes with us. Please note that all those are hard-wired and all the cabling necessary is to be provided by you.**

**Under any circumstances we won't be using wireless microphones.**

**WE NEED MINIMUM 45 MINUTES FOR THE SET UP AND SOUNDCHECK**

# **PALEFACE/MATRE INPUT LIST 2013**

<b>1. DJ MIX L</b>	<b>XLR</b>	<b>COMP. 1</b>
<b>2. DJ MIX R</b>	<b>XLR</b>	<b>COMP. 2</b>
<b>3. VOC DJ</b>	<b>OM-3</b>	<b>COMP. 3</b>
<b>4. VOC PALES</b>	<b>OM-3</b>	<b>COMP. 4</b>
<b>5. VOC MATRE</b>	<b>OM-3</b>	<b>COMP. 5</b>
<b>6. VOC SPARE</b>	<b>OM-3</b>	
<b>7. AC GTR</b>	<b>OWN DI</b>	<b>COMP. 6</b>

**ALL THE MICROPHONES / DI-BOXES ARE PROVIDED BY US.**

**WE NEED FOUR GOOD QUALITY MIC STANDS (2 WITH BOOM)**

**ALL THE MICS NEED LONG CABLES**

**PROVIDE MINIMUM SIX SCHUKO (type F/ CEE 7/4 or CEE 7/7) 230 V 50 hz  
ELECTRIC OUTLETS TO THE DJ POSITION**