

Luca Gargano ::: Technical Rider

(updated 9/2010)

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Channel	Mic (suggestions) / Line	Monitoring	Insert / FX	Misc. info
1. Kick Drum	Mic (e.g. D112 or Audix D6...)	→ Mon 1, 2, 4, 5	comp	
2. Snare Drum	Mic (e.g. SM57 or Audix I5...)	→ Mon 1, 2, 4, 5	comp + short plate	
3. Tom	Mic (e.g. Audix D4...)	-	comp + gate	
4. Floor Tom	Mic (e.g. Audix D4...)	-	comp + gate	
5. Floor Tom	Mic (e.g. Audix D4...)	-	comp + gate	
6. Over Left	Mic (e.g. SM81 or NT5...)	-	-	low cut @ 150 Hz
7. Over Right	Mic (e.g. SM81 or NT5...)	-	-	low cut @ 150 Hz
8. Bass	Line (D.I.)	→ Mon 1, 2, 3	comp	
9. Guitar I (Toni)	Mic (e.g. SM57...)	→ Mon 1, 3, 4, 5	-	
10. Guitar II (Luca)	Mic (e.g. SM57...)	→ Mon 2, 3, 4, 5	-	
11. Ac. Guitar (Luca)	Line (D.I.)	→ Mon 1, 2, 3, 4, 5	comp + reverb	
12. Hammond Left	Line (D.I. already in keys rack)	→ Mon 1, 2, 4, 5	-	pan 100% left
13. Hammond Right	Line (D.I. already in keys rack)	→ Mon 1, 2, 4, 5	-	pan 100% right
14. Rhodes	Line (D.I. already in keys rack)	→ Mon 1, 2, 4, 5	-	
15. Korg MS10 Synth	Line (D.I. already in keys rack)	→ Mon 1, 2, 4, 5	-	
16. Lead Vocs (Luca)	Mic (e.g. SM58...)	→ Mon 1, 2, 3, 4, 5	comp + vocs reverb	
17. Back Vocs (Toni)	Mic (e.g. SM58...)	→ Mon 1, 2, 3, 4, 5	comp + vocs reverb	
18. Back Vocs (Santeri)	Mic (e.g. SM58...)	→ Mon 1, 2, 3, 4, 5	comp + vocs reverb	

STAGE PLAN:

