

# COLLARBONE

## Technical Rider 2011

Hey Mr. Production / F.O.H. / Monitor / Promoter man / woman!  
We are Collarbone and we are looking forward to the honor of perform at your upcoming event. Like all bands, we also require a few things to make sure that everything runs smoothly so that we can put on the best show possible.

### CONTACTS:

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Collarbone need approx. 2 hours to set up and soundcheck so please reserve this amount of time whenever possible. If you have stage hands available for load in & out they would be greatly appreciated. Please also ensure that the PA is setup & ready to be used. If You have any questions or worries, don't hesitate to contact us!

## 2) COLLARBONE INPUT LIST 2011

CHANNEL: MIC: INSERT: STAND:

- 1 - Kick In: Sennheiser e901: Comp + Gate: No stand
- 2 - Kick Out: Sennheiser e902: Comp + Gate: Short w/ Boom
- 3 - Snr: Audix i5: Comp + Gate: Clip
- 4 - Snr bottom: Akg Opus 88: Comp + Gate: Clip
- 5 - Rack Tom: Sennheiser e904: Gate: Clip
- 6 - Floor Tom: Sennheiser e904: Gate: Clip
- 7 - Hi hat: Sennheiser e914: :Clip
- 8 - Ride: Sennheiser e914: : Short w/ Boom
- 9 - Oh L: Sennheiser e914: : Large w/ Boom
- 10 - Oh R: Sennheiser e914: : Large w/ Boom
- 11 - Bass XLR: XLR Cable: Comp:
- 12 - Bass Mic: Sennheiser e906: Comp: Large w/ Boom
- 13 - Gtr SR: Sennheiser MD421: : Short w/ Boom
- 14 - Gtr SR: Sennheiser e906: :Large w/ Boom
- 15 - Gtr SL: Sennheiser MD421: : Short w/ Boom
- 16 - Gtr SL: Sennheiser e906: : Large w/ Boom
- 17 - HD 1: D.I. : :
- 18 - HD 2: D.I. : :
- 19 - HD 3: D.I. : :
- 20 - Voc Lead: Sennheiser e945: Comp: Large, no Boom
- 21 - Backing Voc SR: Sennheiser e945: Comp: Large w/ boom
- 22 - Backing Voc SL: Sennheiser e945: Comp: Large w/ boom

## 3) COLLARBONE OTHER REQUIREMENTS

P.A system

A decent, well setup PA-system. Preferred makes d&b Audioteknik, Martin Audio, Meyer Audio, EV etc.

Master EQ

1x 1/3oct. 31-band Main Equilizer

Console:

A professional mixing console with at least 24 mono channels and 4 stereo.  
For example Midas, Crest, Yamaha, Soundcraft. Digital consoles are also OK.

Processors

- 4ch Compressor + Gate (Drawmer, DBX)
- 4ch Compressor (BSS, Drawmer, DBX)
- 2ch Gate (BSS, Drawmer, DBX, KlarkTeknik)
- 2x Mono Multieffects (TC-electronics M-One, Yamaha SPXseries)
- 1x Mono Delay (tap-function) (TC-electronics TC2290, D-2)

### 3) COLLARBONE STAGE MAP 2011

DRUMS: JANNE (channels 1-10, ( mix 5)  
HD (channels 17-19)

GUITAR SL:MIKKO (mix 1)  
ENGL 650+ 4x12" (ch. 15-16)  
BACKING VOCS SL, channel 22

BASS: MATTI (mix 4)  
AMPEG SVT3 + 8x10" (ch. 11-12)

GUITAR SR: JANNE (mix 3)  
MESA/BOOGIE TRIPLE R+4x12" (ch. 13-14)  
BACKING VOCS SR, channel 21

LEAD VOCS: THOMAS (mix 2)  
Channel 20