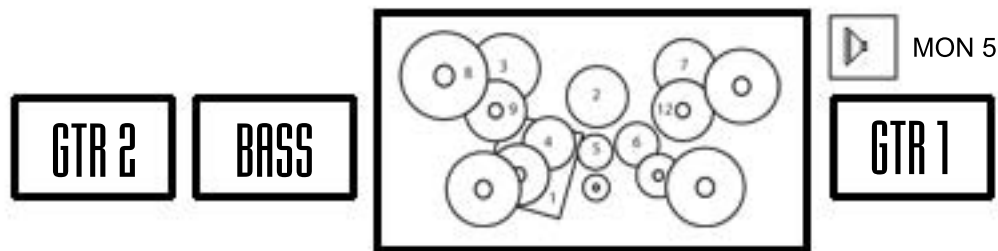


# MALPRACTICE

## STAGE PLOT & INPUT LIST



MON 4

B VOX 2



MON 3

LEAD VOCALS



MON 1

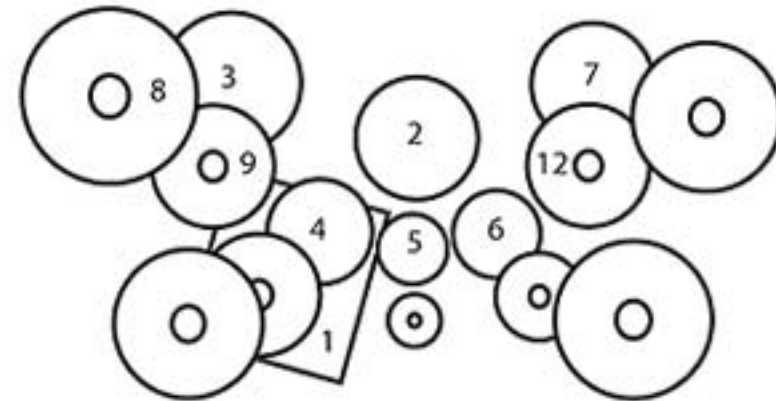
B VOX 1



MON 2

- 1 BASS DRUM
- 2 SNARE
- 3 TOM 16"
- 4 TOM 12"
- 5 TOM 8"
- 6 TOM 10"
- 7 TOM 14"
- 8 RIDE
- 9 HI-HAT L
- 10 OVERHEAD L
- 11 OVERHEAD R
- 12 HI-HAT R
- 13 BASS
- 14 GTR 1
- 15 GTR 2
- 16 LEAD VOX
- 17 B VOX 1
- 18 B VOX 2

## TONI PAANANEN TECHNICAL RIDER / DRUM SETUP



Channel #	Drum / Cymbal	Microphone	Insert	Pan
1	Bass Drum	B52	Compressor	☺
2	Snare	SM57	Compressor	☺
3	Tom 16"	E604 / B56	Gate	☺
4	Tom 12"	E604 / B56	Gate	☺
5	Tom 8"	E604 / B56	Gate	☺
6	Tom 10"	E604 / B56	Gate	☺
7	Tom 14"	E604 / B56	Gate	☺
8	Ride 20"	SM81	-	☺
9	Hi-Hat 14" L	SM81	-	☺
10	Overhead L	414	-	☺
11	Overhead R	414	-	☺
12	Hi-Hat 14" R	SM81	-	☺

IN UNDER 500 PEOPLE VENUES ONLY TWO OVERHEADS NEEDED FOR CYMBALS

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