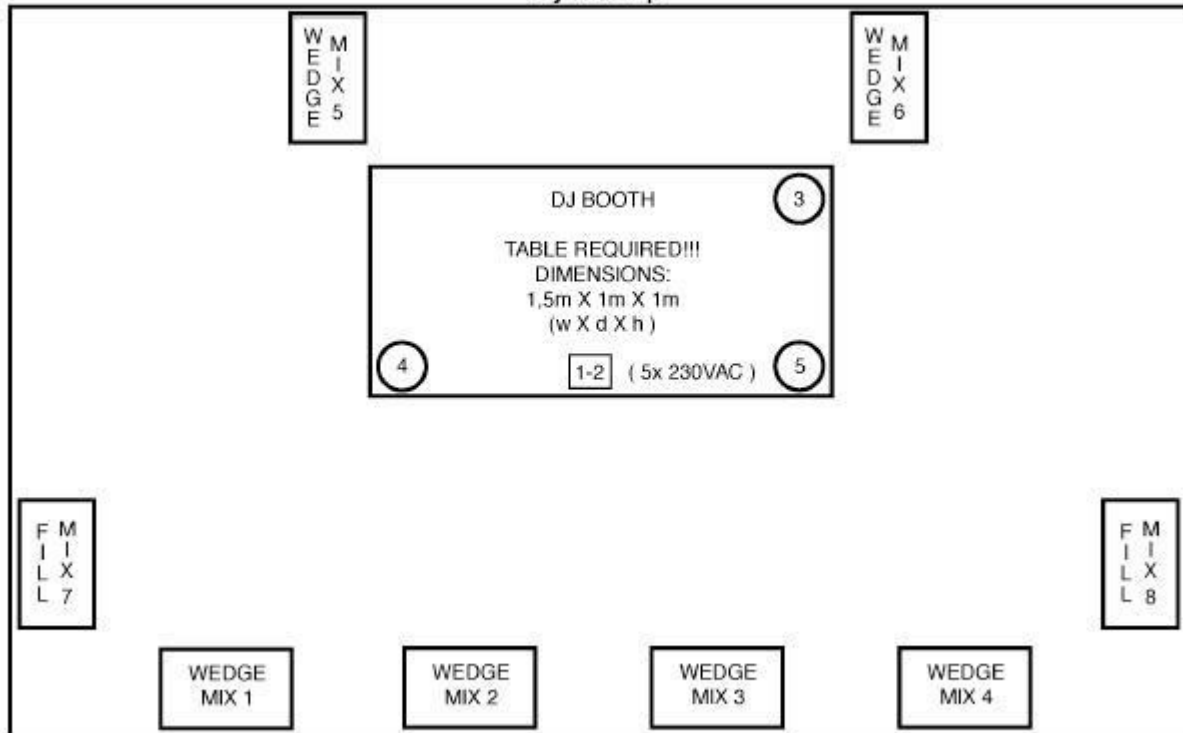


paleface - tech rider dj-setup



INPUT	DESCRIPTION	MIC / DI	FOH. INSERT	NOTES
1	DJ MIX LEFT	XLR / ACT. DI		DI-BOX AS A SPARE
2	DJ MIX RIGHT	XLR / ACT. DI		DI-BOX AS A SPARE
3	VOC DJ	SM58	COMP 1	TALL MIC STAND W/ BOOM
4	VOC PALEFACE	e935 / SM58 W/L	COMP 2	CLEARLY MARKED MIC ON THE TABLE
5	VOC GUEST	e935 / SM58 W/L	COMP 3	CLEARLY MARKED MIC ON THE TABLE
ST1	DLY RET	t.c. D-TWO		
ST2	MFx RET	t.c. M-ONE		

1x STEREO 31-BAND GRAPHIC EQ INSERTED IN MAIN OUTPUTS

CLUB GIGS:

- FOUR (4) WEDGES NEEDED, TWO (2) IN FRONT AND TWO (2) FOR DJ,
ALL ON SEPARATE MIXES, MINIMUM 15"+HF EACH
- MONITORS CAN BE OPERATED FROM FOH ONLY IF ALL VOC MIC INPUTS ARE Y-SPLITTED
(SEPARATE CHANNELS FOR MAINS AND MONITORS)

FESTIVALS:

- WEDGES AND FILLS AS IN THE STAGE PLOT
- BOTH FILLS FULLRANGE, MINIMUM 2x18" SUBS AND 2x15"+HF TOPS
OR EQUIVALENT PER SIDE
- SEPARATE FOH & MON

FOR TECH CREW AND OTHER INFO, PLEASE CONTACT:

MR. SAMI PEURA
BOOKING AGENT / SAM AGENCY OY
TEL: +358 (0)40 590 0290
EMAIL: sami.peura@samagency.fi