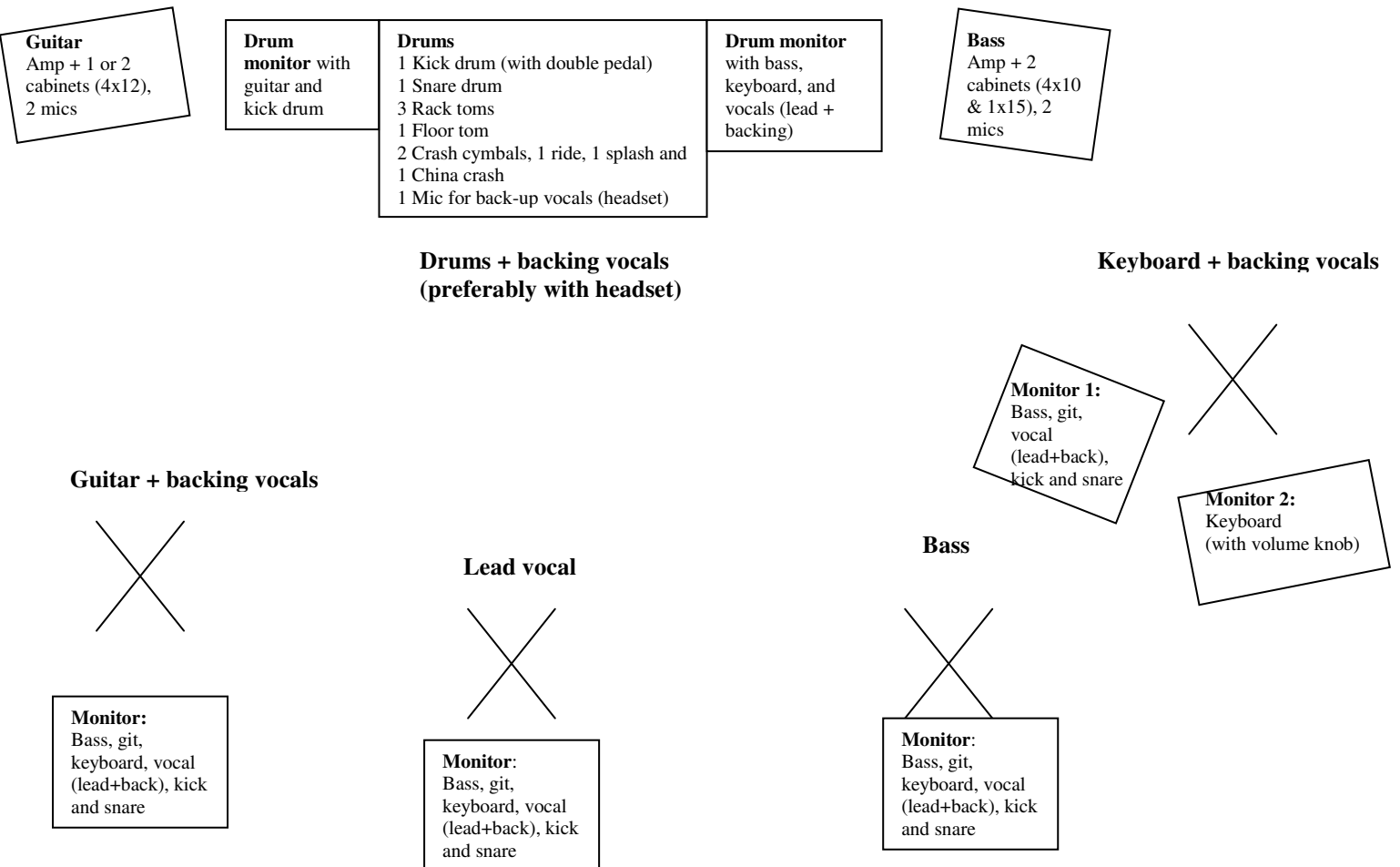


SEVENTH WONDER

Stage plot

Mirrored version also ok, and keyboard may be on either side. Make sure no backline is exactly behind the keyboard,





FOH / LIGHTS – SEVENTH WONDER

FOH desk

Main vocal: reverb and delay

Backing vocals: reverb

Guitar: Dry, panned to sides

Bass: Dry, panned slightly to sides

Drums: Reverb on snare, and toms

Keyboard: Needs to be able to control the volume of his monitor on his own during the gig.

Lights

Various lights, red, green, blue, white - flash

Smoke: waterbased, (no oilbased fluid)

SEVENTH WONDER

Input list/Mic. List. SEVENTH WONDER

1.	BD 1	AKG D112/Sennheiser 421	
2.	SN	Shure SM 57	Reverb
3.	HI	AKG C 420 or sim.	
4.	Tom 1	Sennheiser 604/421	Reverb
5.	Tom 2	Sennheiser 604/421	Reverb
6.	Tom 3	Sennheiser 604/421	Reverb
7.	Tom 4	Sennheiser 604/421	Reverb
8.	Ride	AKG C 420 or sim.	
9.	OH L.	AKG C 3000/ C 420.	
10.	OH R.	AKG C 3000/ C 420.	
11.	Bass	Shure SM 57 for 4x10'	
12.	Bass	Shure SM 57 for 1x15'	
13.	GTR1	Shure SM 57 or similar, pan L	(guitar is in stereo)
14.	GTR2	Shure SM 57 or similar, pan R	(guitar is in stereo)
15.	Vox, Lead.	Shure SM 58	Reverb/Variuos Delay's
16.	Vox, backing	Shure SM 58 (guitarist)	Reverb
17.	Vox, backing	Shure SM 58 (keyboardist)	Reverb
18.	Vox, backing	Headset for drummer (drummer)	Reverb
19.	Keyboard2	Line 1, Left	
20.	Keyboard2	Line 2, Right	